

BEALE
AUSTRALIAN
PIANOS



WILLIAM C.

WILLIAM C.

WILLIAM C.

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The Factories comprise the following Departments :

1. Quay and yards at Rozelle Bay, Balmain, for receiving, stacking, and open-air seasoning of timber. Water-storage of logs as received from the forests.
2. Shelter-sheds for dry timber at Annandale.
3. Modern kilns for seasoning by heat and moisture.
4. Iron foundries electrically fitted.
5. Brass foundry for bronze and brass fittings.
6. Blacksmiths' shop.
7. Iron shops for drilling, turning, fitting, grinding, screw-making, and for producing our plant.

8. Enamelling shop for iron frames.
9. Brass-finishers' shop.
10. Metal-polishing shop.
11. Electro-plating rooms.
12. Veneer sawing and slicing.
13. Veneer-drying by patent system.
14. Veneer-matching and preparing.
15. Veneer-laying by special system, 3 to 9 plies.
16. Timber-machining shops for manufacture of all wood parts.
17. Joiners' shop.

18. Scale-drawing department.
19. Cabinet-makers' shop.
20. French polishers.
21. Carvers.
22. Keyboards.
23. Action-making.
24. Frame-making. Laying iron frames.
25. Action-fitting.
26. Case-fitting.
27. Regulating.
28. Polish finishers.
29. Tuning and intoning.
30. Packing and shipping.

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MAIN BUILDING OF THE BEALE AUSTRALIAN PIANO FACTORIES.

BEALE AND CO., LTD.,

Australian Piano
Manufacturers. —

HEAD OFFICE AND FACTORIES
Trafalgar, Collins and Nelson Sts.,
— Annandale, N.S.W. —

INTRODUCTORY.



N tone, in touch, in tune, in design, in woodwork, metalwork, frame, tuning system, carvings, action, felt, glue, castors, sconces, strings, polish—in every detail of material, of workmanship, and of system of manufacture, in every attribute, the Beale Australian Pianos are of unsurpassable quality.

¶ They are built throughout on the most up-to-date scientific principles, by thoroughly competent workmen, guided by experienced management. They contain features which cannot be obtained in any other pianos—patent steel tuning-system, patent cross-plyed woodwork, patent hexagonal bass-strings, patent cast-in hitch-pins. The system of manufacture in many respects is far ahead of the practice of the piano makers of Great Britain, Europe and America, and in every other respect it is equal. The quality of the materials is the best that money can buy. There can be no better pianos.

¶ The demonstrable fact is that there are no pianos—German, English, French, American, or any other—even equal to the Beale Australian Pianos.

¶ We do not claim that there are no other high-grade pianos, but we do most emphatically assert that the Beale Pianos, by reason of our patented inventions and our improved systems of manufacture, are superior to all others, good as some of those others undoubtedly are. We court the strictest comparison with all other pianos, for we know that in every case any unprejudiced person will decide to buy a Beale.

¶ The models herein illustrated are some, but not all, of those stocked by us. They are sufficient to give a wide choice to the intending buyer. In addition, we can supply in Chippendale color any model here shown in walnut. This color—Chippendale—is now much favored for its extremely rich appearance. In the drawing-room, particularly if the other furniture be in keeping, a Chippendale piano adds a tone of color very pleasing to the eye, at the same time that it is dignified and tasteful.

BEALE FULL CONCERT GRAND.

Code Word: "HORIZON."

ALL the latest advances in grand piano construction, and many unique improvements of our own, are embodied in this magnificent instrument. The Beale-Vader patent steel tuning-system is even more valuable in horizontal grands than in uprights, because with it the piano does not require tuning after each concert, as is the case with pianos having wooden wrest-plank. In addition, longer and heavier strings may be used in the bass and middle, giving a richer and fuller tone. Our hexagonal bass-strings will hold the copper winding under all circumstances, while round wires are liable to allow the copper to unwind, and thus necessitate new strings. The woodwork is built of many plies on our patented system. The sounding-board is constructed like a violin belly, and is extraordinarily sensitive to the musical vibrations of the strings. The action is made by

the best action-maker in the world, is his latest improved pattern, and provides a touch unsurpassed in any other pianos in existence. The frame is made to rise clear of the sounding-board bridges, thus avoiding the cutting of the fibres of the wood, and preventing any weakness in those notes which lie close to the bars of the frame.

As to the tone, no words can adequately express its wonderful charm, coupled with its unequalled volume, purity and sweetness. It must be heard to be properly appreciated.

Some minor details are: An improved music-rest slide, made of metal instead of wood as used in other pianos. (The wooden slide sometimes causes a buzzing noise, and it does not permit the music-rest to be moved smoothly.) An improved hinge, which allows of a moulding on every side of the instrument, whereas other pianos have one side without moulding. Ball-bearing castors. Double support-stick for lid, by means of which the lid may be held either fully or only half open; the illustration shows the lid only half open.

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Some minor details are: An improved music-rest slide, made of metal instead of wood as used in other pianos. (The wooden slide sometimes causes a buzzing noise, and it does not permit the music-rest to be moved smoothly.) An improved hinge, which allows of a moulding on every side of the instrument, whereas other pianos have one side without moulding. Ball-bearing castors. Double support-stick for lid, by means of which the lid may be held either fully or only half open; the illustration shows the lid only half open.



BEALE FULL CONCERT GRAND.



UPRIGHT CONCERT GRAND: "IMPERIAL."

BEALE UPRIGHT CONCERT GRAND.



Code Word : "IMPERIAL."

THIS superb instrument is in the ornate style of the Italian Renaissance, designed and executed in Australia, the carvings being of Australian Walnut. The style from plinth to pediment is strictly adhered to, and is in correct architectural proportion. The tone is magnificent—full, round and sustaining—and of a quality peculiarly suited as accompaniment to the human voice. The action used is the very best in the world, and is the same that is used by all the leading makers, providing a light, resilient touch, with perfect repetition. The whole instrument is far finer than anything ever imported to Australia. Beale-Vader patent steel tuning system. Patent panels, built of many cross-plyes. Patent hexagonal bass strings. Patent cast-in hitch-pins. Full extended sounding board.



Height - . . . 5 feet.
Including Pediment 6 feet.

BEALE UPRIGHT CONCERT GRAND.



Code Word : "NORTHCOTE."

A MAGNIFICENT instrument in the Italian Renaissance style. This model is identical with that supplied to the order of Her Excellency the Lady Northcote. The same remarks as to unusual tonal quality apply to this instrument as to the "Imperial" model, the interior being exactly similar. The exterior, as shown, is extremely handsome. The carvings are of the highest class, all in Australian walnut, a very beautiful timber. The candelabra may be varied, if desired, but we usually supply those best suited to the style. Beale-Vader patent steel tuning-system. Patent cast-in hitch-pins. Patent hexagonal bass strings. Patent panels built of many plyes. Full extended sounding-board.



Height to Top Lid - 4 ft. 9½ ins.
Including Pediment - 5 ft. 8½ ins.

BEALE UPRIGHT CONCERT GRAND.



Code Word : "NORTHCOTE."

A MAGNIFICENT instrument in the Italian Renaissance style. This model is identical with that supplied to the order of Her Excellency the Lady Northcote. The same remarks as to unusual tonal quality apply to this instrument as to the "Imperial" model, the interior being exactly similar. The exterior, as shown, is extremely handsome. The carvings are of the highest class, all in Australian walnut, a very beautiful timber. The candelabra may be varied, if desired, but we usually supply those best suited to the style. Beale-Vader patent steel tuning-system. Patent cast-in hitch-pins. Patent hexagonal bass-strings. Patent panels built of many plies. Full extended sounding-board.



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Including Pediment - 5 ft. 8½ ins.

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Height - 5 feet.
Including Pediment 6 feet.



UPRIGHT CONCERT GRAND: "NORTHCOTE."



UPRIGHT CONCERT GRAND: "ROCOCO" (Front View).

BEALE UPRIGHT CONCERT GRAND.



Code Word : "ROCOCO."

UNUSUALLY fine tone and touch with splendid singing qualities, are features of this instrument. The quality throughout, interior and exterior, cannot be surpassed. We show this model in two different positions (pages 7 and 8), in order to afford a better idea of the beauty of the case-work, which is in strict accordance with the style. We usually supply the Rococo model in Chippendale colour, the rich hue of which adds distinction to an instrument. Full extended sounding-board. Beale - Vader patent steel tuning-system. Patent cross-plied woodwork. Patent hexagonal bass-strings. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 9½ ins.,
not including Pediment.

BEALE UPRIGHT CONCERT GRAND.



Code Word : "ROCOCO."

This is a side view, showing
the front view on page 6.
Description, etc., in relief.

BEALE UPRIGHT CONCERT GRAND.



Code Word: "ROCOCO."

Description, etc., opposite front view on page 6.
This is a side view, showing the Carvings, etc., in relief.

BEALE UPRIGHT CONCERT GRAND.



Code Word: "ROCOCO."

UNUSUALLY fine tone and touch with splendid singing qualities, are features of this instrument. The quality throughout, interior and exterior, cannot be surpassed. We show this model in two different positions (pages 7 and 8), in order to afford a better idea of the beauty of the case-work, which is in strict accordance with the style. We usually supply the Rococo model in Chipendale colour, the rich hue of which adds distinction to an instrument. Full extended sounding-board. Beale - Vager patent steel tuning-system. Patent cross-plyed woodwork. Patent hexagonal bass-stings. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 9 1/2 ins.
not including Pediment.



UPRIGHT CONCERT GRAND: "ROCOCO" (Side View).



ROYAL GRAND: "HARMONY."

BEALE ROYAL GRAND.



Code Word: "HARMONY."

A NOBLE instrument, enriched with carefully designed carved ornaments in strict keeping with Renaissance style. These are of Australian walnut. The panels in highly-figured walnut. From plinth to pediment it is architecturally proportioned, and, being all produced in our own works, is consistent in form, colour, material, and style of execution. A magnificent tone, full, round, sustaining, and of a peculiar sweetness, is found in this piano. The touch is as perfect as human skill can make it, the best action in the world being used. We have sold a large number of this style throughout Australasia. Beale-Vader patent steel tuning-system. Patent panels built up of many plies. Patent cast-in hitch-pins. Patent hexagonal bass-strings. Full extended sounding-board.



Height to Top Lid - 4 ft. 9½ ins.
Including Pediment - 5 ft. 8½ ins.

BEALE ROYAL GRAND.



Code Word: "HARMONITE."

This model, as regards the tone, touch, and interior design generally, is identical with that shown on page 8; but the exterior is finished perfectly plain, without ornament other than that afforded by the richly-figured timber. It is a great favourite, the demand constantly increasing. Full, extended sounding-board. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent cast-in hitch-pins. Patent panels made of many plies.



Height to Top Lid - 4 ft. 9½ ins.
Including Pediment - 5 ft. 8½ ins.

BEALE ROYAL GRAND.



Code Word: "HARMONITE."

THIS model, as regards the tone, touch, and interior design generally, is identical with that shown on page 8; but the exterior is finished perfectly plain, without ornament other than that afforded by the richly-figured timber. It is a great favourite, the demand constantly increasing. Full, extended sounding-board. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent cast-in hitch-pins. Patent panels made of many plies.



Height to Top Lid - 4 ft. 9½ ins.
Including Pediment - 5 ft. 8½ ins.

BEALE ROYAL GRAND.



Code Word: "HARMONY."

A NOBLE instrument, enriched with carefully designed carved ornaments in strict keeping with Renaissance style. These are of Australian walnut. The panels in highly-figured walnut. From plinth to pediment it is architecturally proportioned, and being all produced in our own works, is consistent in form, colour, material, and style of execution. A magnificent tone, full, round, sweet, and of a peculiar sweetness, is found in this piano. The touch is as perfect as human skill can make it, the best action in the world being used. We have sold a large number of this style throughout Australasia. Beale-Vader patent steel tuning-system. Patent panels built up of many plies. Patent cast-in hitch-pins. Patent hexagonal bass-strings. Full extended sounding-board.



Height to Top Lid - 4 ft. 9½ ins.
Including Pediment - 5 ft. 8½ ins.



ROYAL GRAND: "HARMONITE."



INTERIOR APPEARANCE.

INTERIOR APPEARANCE OF MODELS—

Imperial,
Northcote,
Rococo,
Harmony,
AND Harmonite.



The photo. is (unavoidably) too small to convey an adequate idea of the exquisite interior finish of these models, but some conception of their general appearance may be had from it.

BEALE BOUDOIR GRAND, EMPIRE STYLE.



Code Word: "EMPERESS."

In fine Indian rosewood, with inlaid brass and beauty-fully executed marquetry of various patterns. A very handsome instrument, with splendid tone. The same style is obtainable without marquetry inlay. Full extended sounding-board. Bcale-Vader patent steel tuning-system. Patent panels. Patent hexagonal bass-strings. Patent cast-in-hitch-pins.



Height to Top Lid - 4 ft. 3 ins., not including Pediment.

BEALE BOUDOIR GRAND, EMPIRE STYLE.



Code Word: "EMPRESS."

IN fine Indian rosewood, with inlaid brass and beautifully executed marquetry of various patterns. A very handsome instrument, with splendid tone. The same style is obtainable without marquetry inlay. Full extended sounding - board. Beale-Vader patent steel tuning-system. Patent panels. Patent hexagonal bass-strings. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

INTERIOR
APPEARANCE
OF
MODELS—

Imperial,
Northcott,
Rococo,
Harmony,
AND Harmonite.



The photo. is (unavoidably) too small to convey an adequate idea of the exquisite interior finish of these models, but some conception of their general appearance may be had from it.



BOUDOIR GRAND: "EMPRESS."



SALON GRAND: "HARPSICHORD."

BEALE SALON GRAND.



Code Word: "HARPSICHORD."

A HANDSOME model in specially-chosen figured walnut. Carvings, all done by hand, in Australian walnut, a very beautiful timber. Rich tone, light elastic touch. Beale - Vader patent steel tuning-system. Patent panels built of many plies. Patent cast-in hitch-pins. Patent hexagonal bass-strings. Full extended sounding-board.



Height to Top Lid • 4 ft. 5 ins
Including Pediment • 5 ft. 3½ ins

BEALE SALON GRAND.



Code Word: "HARPISCHORD."

A HANDSOME model in
specially-chosen figured wal-
nut. Carvings, all done by
hand, in Australian walnut,
a very beautiful timber.
Rich tone, light elastic touch.
Beale-Vader patent steel
tuning-system. Patent panels
built of many plies. Patent
cast-in hitch-pins. Patent
hexagonal bass-strings. Full
extended sounding-board.



Height to Top Lid - 4 ft. 5 in.
Including Pediment - 5 ft. 3½ in.

SALON GRAND. BEALE



Code Word: "HALCYON."

An elegantly-finished model, in special walnut. Hand-some carved cheeks, pilasters and pediment in Australian walnut, all executed by hand. Full extended sounding-board. Rich, melodious tone, light resilient touch. Beale - Vadem patent steel turning-system. Patent cast-in hitch-pins. Patent hexagonal bass-strings. Patent panels, built of many pieces.



Height to Top Lid - 4 ft. 5 ins.
Including Pediment - 5 ft. 2 ins.

BEALE SALON GRAND.



Code Word: "HALCYON."

AN elegantly-finished model,
in special walnut. Hand-
some carved cheeks, pilasters
and pediment in Australian
walnut, all executed by hand.
Full extended sounding-
board. Rich, melodious
tone, light resilient touch.
Beale - Vader patent steel
tuning-system. Patent cast-
in hitch-pins. Patent hex-
agonal bass-strings. Patent
panels, built of many plies.



Height to Top Lid - 4 ft. 5 ins.
Including Pediment - 5 ft. 2 ins.



SALON GRAND: "HALCYON."



SALON GRAND: "MELODIOUS."

BEALE SALON GRAND.



Code Word: "MELODIOUS."

THIS model, possessing all the usual features of the Beale Pianos, is finished with plain exterior, free of all carvings or ornament other than the beautifully figured timber. The tone and touch are splendid. This is one of the favourite styles. The panels are built on our patent system. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent cast-in hitch-pins. Full extended sounding-board.



Height . . . 4 ft. 5 ins.

BEALE DRAWING-ROOM SEMI-GRAND.



Code Word: "HARMONICAL."

RICH walnut with hand-carvings in Australian walnut. In the illustration the candelabra have been removed to show the beautiful marquetry inlay. Beale-Vader patent steel tuning-system. Full extended sounding-board. Patent hexagonal bass-strings. Patent cross-bled panels. Patent cast-in hitch-pins.

NOTE.—Marquetry inlays are of varied patterns.



Height . . . 4 ft. 4 ins.
not including Pediment.

BEALE DRAWING-ROOM SEMI-GRAND.



Code Word: "HARMONICAL."

RICH walnut, with hand-carvings in Australian walnut. In the illustration the candelabra have been removed to show the beautiful marquetry inlays. Beale-Vader patent steel tuning-system. Full extended sounding-board. Patent hexagonal bass-strings. Patent cross-ply panels. Patent cast-in hitch-pins.

NOTE.—Marquetry inlays are of varied patterns.



Height - - - 4 ft. 4 ins.,
not including Pediment.

BEALE SALON GRAND.



Code Word: "MELODIOUS."

This model, possessing all the usual features of the Beale Pianos, is finished with plain exterior, free of all carvings or ornament other than the beautifully figured timber. The tone and touch are splendid. This is one of the favourite styles. The panels are built on our patent system. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent cast-in hitch-pins. Full extended sounding-board.



Height - - - 4 ft. 5 ins.



DRAWING-ROOM SEMI-GRAND: "HARMONICAL."



DRAWING-ROOM SEMI-GRAND: "HARMONIC."

BEALE DRAWING-ROOM SEMI-GRAND.



Code Word: "HARMONIC."

IN rich walnut, highly figured. Carvings, all executed by hand, in the beautiful Australian walnut. Full extended sounding-board. Beale - Vader patent steel tuning-system. Patent panels built up of many plies. Patent hexagonal bass-strings. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 4 in.,
not including Pediment.

BEALE DRAWING-ROOM SEMI-GRAND.



Code Word: "CARVED HARMONIC."

FINISHED in walnut with hand-carved panels. Sonorous tone, light touch. Full extended sounding-board. Beale-Vader patent steel tuning-system. Patent panels. Patent cast-in hitch-pins. Patent hexagonal bass-strings.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE DRAWING-ROOM SEMI-GRAND.



Code Word:
"CARVED HARMONIC."

FINISHED in walnut, with hand-carved panels. Sonorous tone, light touch. Full extended sounding-board. Beale-Vader . patent steel tuning-system. Patent panels. Patent cast-in hitch-pins. Patent hexagonal bass-strings.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE DRAWING-ROOM SEMI-GRAND.



Code Word: "HARMONIC."

In rich walnut highly finished. Carvings all executed by hand, in the beautiful Australian walnut. Full extended sounding-board. Beale - Vader patent steel tuning-system Patent panels built up of many plies. Patent hexagonal bass-strings. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 4 in.,
not including Pediment.



DRAWING-ROOM SEMI-GRAND: "CARVED HARMONIC."



BOUDOIR SEMI-GRAND: "HEARTY."

BEALE BOUDOIR SEMI-GRAND.



Code Word: "HEARTY."

A HANDSOME instrument in walnut, inlaid with marquetry. Full, rich tone, light touch. Extended sounding-board. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent panels. Patent cast-in hitch-pins.

NOTE.—Marquetry inlays are of varied patterns.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE BOUDOIR SEMI-GRAND.



Code Word: "HANDY."

In fine walnut. Beale-Vader patent steel tuning-system. Patent panels, built of many cross - plies. Patent hexagonal bass-strings. Patent cast-in hitch-pins. Full extended sounding board.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE BOUDOIR SEMI-GRAND.



Code Word : "HANDY."

IN fine walnut. Beale-Vader patent steel tuning-system. Patent panels, built of many cross - plies. Patent hexagonal bass-strings. Patent cast-in hitch-pins. Full extended sounding board.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE BOUDOIR SEMI-GRAND.



Code Word : "HEARTY."

A HANDSOME instrument in walnut, inlaid with mar- quetry. Full, rich tone, light touch. Extended sounding board. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent panels. Patent cast-in hitch-pins.

NOTE.—Marquetry inlays are of
various patterns.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.



BOUDOIR SEMI-GRAND: "HANDY."



PARLOUR SEMI-GRAND: "CHORUS."

BEALE PARLOUR SEMI-GRAND.



Code Word : "CHORUS."

FINISHED chippendale colour, which is now very fashionable and has a handsome appearance in any room. The effect is richer than that of walnut, and the demand continues to increase. The panels are built on our patent system of cross-plies and cannot warp or crack. Full extended sounding-board. Beale-Vader patent steel tuning-system. Patent hexagonal bass-strings. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE PARLOUR SEMI-GRAND.



Code Word : "HAPPINESS."

FINISHED in walnut inlaid with marquetry. Beale-Vader patent steel tuning-system. Full extended sounding-board. Patent cross-plied panels. Patent cast-in hitch-pins. Patent hexagonal bass-strings.

NOTE.—Marquetry inlays are of
varied patterns.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE PARLOUR SEMI-GRAND.



Code Word: "HAPPINESS."

FINISHED in walnut inlaid with marquetry. Beale-Vader patent steel tuning-system. Full extended sounding-board. Patent cross-plyed panels. Patent cast-in hitch-pins. Patent hexagonal bass-strings.

NOTE.—Marquetry inlays are of varied patterns.



Height to Top Lid • 4 ft. 3 ins.,
not including Pediment.

BEALE PARLOUR SEMI-GRAND.



Code Word: "CHORUS."

FINISHED in walnut inlaid with marquetry. Beale-Vader patent steel tuning-system. Full extended sounding-board. Patent cross-plyed panels are built on our patent system of cross-plyes and cannot warp or crack. The effect is richer than that of walnut and the demand continues to increase. The appearance in any room. The effect is now very fashionable and has a handsome appearance in any room. The effect is now very fashionable and has a handsome appearance in any room.



Height to Top Lid • 4 ft. 3 ins.,
not including Pediment.



PARLOUR SEMI-GRAND: "HAPPINESS."

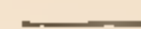


PARLOUR SEMI-GRAND: "HAPPY."

BEALE PARLOUR SEMI-GRAND.



Code Word: "HAPPY."



In fine walnut. Beale-Vader patent steel tuning-system. Full extended sounding-board. Patent hexagonal bass-strings. Patent panels. Patent cast-in hitch-pins.



Height to Top Lid - 4 ft. 3 ins.,
not including Pediment.

BEALE PARLOUR SEMI-GRAND.



Code Word: "HANDSOME."

In fine walnut, or in chip-
pendale colour. The grand
for chippendale is increasing.
Beale-Vader patent steel
tuning-system. Patent panels
built of many plies. Patent
hexagonal bass-strings.
Patent cast-in hitch-pins.
Full extended sounding-
board.



Height . . . 4 ft. 3 ins.

BEALE PARLOUR SEMI-GRAND.



Code Word: "HANDSOME."

IN fine walnut, or in chip-
pendale colour. The demand
for chippendale is increasing.
Beale-Vader patent steel
tuning-system. Patent panels
built of many plies. Patent
hexagonal bass-strings.
Patent cast-in hitch-pins.
Full extended sounding-
board.



Height . . . 4 ft. 3 ins.

BEALE PARLOUR SEMI-GRAND.



Code Word: "HAPPY."

IN fine walnut. Beale-Vader
patent steel tuning-system.
Full extended sounding-
board. Patent hexagonal
bass-strings. Patent panels.
Patent cast-in hitch-pins.



Height to Top Lid . 4 ft. 3 ins.
not including Pediment.



PARLOUR SEMI-GRAND: "HANDSOME."



Interior Appearance of Models "HARPSICHORD" to "HANDSOME."

INTERIOR
APPEARANCE
OF
MODELS—

“Harpsichord”

.. TO ..

“Handsome.”



The variations in the different models cannot be illustrated clearly on a small scale, and we therefore show only one interior view for the entire range of the smaller models.

This
Catalogue

Has been produced entirely in Australia. The illustrations are from three-colour photographs taken direct from the objects in our own factories, the blocks being made by the Electric Photo Engraving Co., Ltd., and the printing done by John Sands Ltd.

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INTERIOR
APPEARANCE
OF
MODELS—

“Harpichord”

.. TO ..

“Handsome.”



The variations in the different models cannot be illustrated clearly on a small scale and we therefore show only one interior view for the entire range of the smaller models.

